

ENAMEL 2018

Staatliche Akademie der Bildenden Künste Stuttgart
Am Weißenhof 1, 70191 Stuttgart, GERMANY

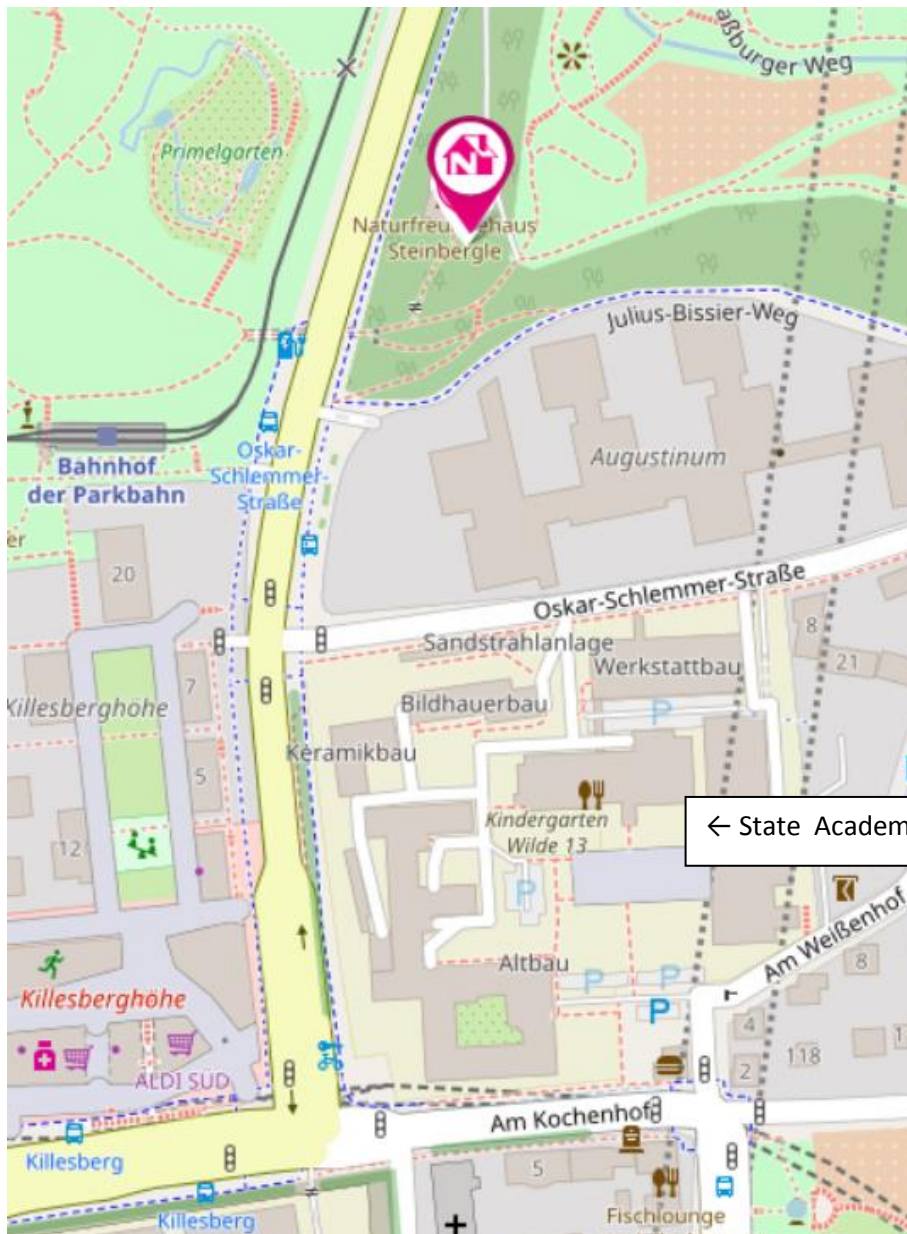
WEDNESDAY evening, June 6th

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Informal Get-Together (pay food & drinks yourself) at
Naturfreundehaus Steinbergle, Stresemannstr.6. No registration
required, just come!

Meet at **18:00** in front of the Altbau, we'll walk there together.

If you arrive later: go yourself to the junction of Stresemannstraße/Julius-Bissier-Weg and take the
steep footpath down into the forest and after 20 m you will see the hidden outdoor restaurant.



THURSDAY, June 7th

ALTBAU, ALTE AULA



SESSION Introduction

8:30 Registration Open

9:10 *Gerhard Eggert* (Stuttgart, D)

Welcome to the Academy!

9:20 *Agnès Gall-Ortlik* (Barcelona, E)

The ENAMEL group

9:30 *Andrea Fischer** (Stuttgart, D), *Gerhard Eggert*

Enamel-induced Copper Corrosion: A Review of Research in Stuttgart

10:00 *Katharina Klein* (Erfurt, D)

Research project on new consolidants for enamels based on Ormocers: evaluation of case studies from the Green Vault

10:30 Coffee & Treats

SESSION Investigation of Techniques

CHAIR: David Thickett

11:00 *Elizabeth La Duc** (London, UK), *Katherine Eremin*, *Susan Costello*, *Eva Helfenstein*

Shades of grey: Issues in dating *grisaille* Limoges painted enamels in the collection of the Harvard Art Museums

11:30 *Olga Syta*, *Luiza Kępa*, *Anna Mistewicz** (Warsaw, P), *Cátia Viegas Wesółowska*, *Barbara Wagner*

Study of Limoges painted enamels by X-ray fluorescence spectrometry (XRF) and laser ablation inductively coupled plasma mass spectrometry (LA-ICP-MS)

11:50 *Stefan Röhrs** (Berlin, D), *Lothar Lambacher*, *Roald Tagle*, *Ina Reiche*

Comparing the enamel powder preparation of *émail champlevé* by micro X-ray mappings

12:10 *Gaia Fenoglio** (Torino, I), *Stefan Röhrs*, *Lothar Lambacher*, *Ina Reiche*

Non-invasive Analysis of Medieval *émail champlevé*: Empowering the Technique to Widen the Statistics

12:30 Lunch

Optional Walking Tours:

UNESCO World Heritage “The Weissenhof Estate” (self guided, maps at registration) and the Weissenhof Museum in the Le Corbusier house (special discount)

Academy Tours (inscribe on Thursday at registration), meet outside the Altbau:

- Enamel & Glass in the conservation lab: 12:30 English, 13:15 German (meet in the Altbau Foyer)
- Glass-processing, -painting, – decoration: 12:30 Germ., 13:15 Engl. (meet outside the Altbau)

SESSION Climate & Conservation

CHAIR: Birgit Schwahn

- 14:00** *Françoise Barbe (Paris [F]), Joëlle Le Roux*
A Project to Improve an Existing Showcase for Conservation and Presentation of the Limoges Early Painted Enamels in the Louvre
- 14:30** *David Thickett (London, UK)*
Preventive Conservation of Limoges Enamels

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15:00 Coffee and Poster Session

Posters

Angelo Agostino (Torino, I)

Exploiting the Power of Large Statistics: How Portable XRF and Ancillary Techniques can still Implement Knowledge on Medieval Enamels. The Musée de Cluny Collection.

Matthias Heinzel (Mainz [D]), Marlene Aubin, Stephan Patscher, Dorothee Kemper

A Rare 12th c. Enamelled *Phylacterion* from Mainz: a Short Note on its Manufacture

Lena Hönig (Stuttgart [D])

rentrer bredouille – Manufacturing Technique of 30 Enamelled Gaming Pieces

Andrzej Jastrzębiowski (Oswiecim [PL])

Conservation of Enamelled Ware from the Collections of Auschwitz-Birkenau State Museum in Oswiecim

Margaret Read (Nottingham [UK]), Chi Sing Cheung, David Thickett, Capucine Korenberg, Denise Ling, Andrew Meek, Haida Liang*

OCT for 3D Imaging of Enamels

Veronika Szilágyi (Budapest [H])

Rebirth of the Gundel Centrepiece – Methodological Experiments in the Restoration of Enamelled Metalwork

- 15:30** *Andrea Cagnini* (Florence, I), Simone Porcinai, Monica Galeotti, Alessandra Santagostino Barbone, Mari Yanagishita,*

Evaluation of the interactions of materials employed in the restoration of *champlevé* enamels on a silver artefact

- 16:00** *Rachel C. Sabino (Chicago [USA])*

Considering the Suitability of Epoxy Resin as a Fill Material for Enamels: Grounds for Cautious Optimism

- 16:30** Edit Pelles (Debrecen [H])

Conservation of a Persian Enamelled Hookah

- 17:00** **Open Discussion**

The Right Choice: Conservation Materials and Treatments

- 18:00** **Conference Dinner** (special registration required)

NEUBAU 2, GLASKASTEN (ground floor)

FRIDAY, June 8th

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CHAIR: Agnès Gall-Ortlik

SESSION Enamel from the Far East

9:00 *Dana E. Norris (Shrivenham [UK]), Andrew Shortland*

The Melfort Ewer

9:30 *Aude Lafitte* (Paris [F]), Agnès Gall-Ortlik, Anne Genachte-*

Le Bail, Marie-Anne Loeper-Attia, Béatrice Quette, Mandana Saheb-Djahromi

Conservation of a Chinese *cloisonné* Enamel from the Museum des Arts décoratifs of Paris

10:00 *Fredric T. Schneider (New York [USA])*

Japanese Enamellers' Use of Precious Metal Foils

10:30 Coffee

SESSION The Art of Enamels

11:00 *Ana Paula Machado (Porto [P])*

Two Painted Enamel Artefacts in Portuguese Collections

11:30 *Marlène Aubin (Mainz [D]), Matthias Heinzl*, Antje Bosselmann-Ruickbie, Susanne Greiff*

The Preslav Treasure – Insight into the Byzantine Enamelling Techniques

12:00 *Bernard N. Jassar* (Los Angeles [USA]), Harold B. Nelson*

Reinventing Tradition - June Schwarcz's Early Explorations of *Basse-taille*

12:30 Lunch

13:30 ENAMEL Group Business Meeting

All Guests welcome!

15:00 Tours

- UNESCO World Heritage "The Weissenhof Estate" (self guided, maps at registration) and the Weissenhof Museum in the Le Corbusier house (special discount)

- Academy Tour (inscribe on Thursday at registration), meet outside the Altbau

- Enamel & glass in the conservation lab and
- Demonstrations of RTImaging and the making of a 'joke glass'

16:30 Reception of the Institute of Conservation Sciences

ALTBAU, ALTE AULA

17:30 Concluding Remarks

* indicates presenting author for multi-authored papers.

Authors in blue: Contributions to the integrated colloquium "Scientific Investigations of Historic Enamel" supported by Fonds der Chemischen Industrie (FCI)

Saturday, June 9th

Enamel at Landesmuseum Württemberg

ALTES SCHLOSS, CITY CENTRE

10.00 – 13:00 Guided Tours

(Inscription on Thursday at registration required)

Meeting Point at **9:50**: Inner yard, in front of the visitors' entrance

- Enamel & Other Highlights of the Exhibition (Katharina Küster-Heise and Ingrid Müsch)
- The Conservation Lab (Moritz Paysan)
- The Ernesto Wolf Glass Collection (Astrid Wollmann)

13:00 The End

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